

GAME OF PALMISTRY;

OR,

HOW TO READ THE
PAST, PRESENT, AND FUTURE
FROM THE HAND.



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NOTICE.

It will simplify this game if the fortune is told from the lines and mounts, etc., on the right hand only.

The right hand is the more active of the two, and represents the life of a person as he makes it himself.

GAME OF PALMISTRY.

FOR ANY NUMBER OF PLAYERS.

IMPLEMENTS: 48 cards, and this book of instruction.

THE OBJECT of this Game of Palmistry is to accurately describe any person's characteristics, mode of life, etc., at the present time, also in the past and future.

TO BEGIN: Appoint one of the players the teller of fortunes. He holds the pack of cards and takes therefrom the eleven cards marked with a black star in the corner. From these he selects one called the "mount card," and places it in front of him for future reference. It is best to take one fortune at a time. Lay all the hand cards having the black star upon the table, and let the person whose fortune is to be told decide which kind of a hand he has. The fortune-teller then proceeds to tell the fortune from a pile of cards in the order of their letters, that is, the A's first, then B's, etc. Begin with the fingers, then going to the thumbs, then to the mounts, then the line of life, then the line of heart, then the line of head, then the line of fate, then the line of marriage, then the line of sun, then the line of health, then to the bracelets, then to the line of Mars, then to the girdle of Venus, and the line of intuition.

Note.—A comparison between the various line and other cards and the subject's hand will easily determine which card fits it closest. Certain mounts and lines may be missing altogether.

HANDS.

The **common hand**, which is really the square hand with very short, stumpy fingers, belongs to the lowest type of humanity. People who have this kind of hand are phlegmatic, animal in their instincts, brutal in their desires, having very little brains, and no imagination. Beauty, color, or music do not appeal to them.

The **square hand** with longish fingers denotes respect for law and order, persistency, practical and undemonstrative nature.

The **philosophic hand** denotes great reverence, love of things mystical, reserved.

The **conic hand** denotes impulsiveness, artistic temperament.

The **spatulate hand** is one of the commoner forms. It denotes versatility, energy, ability, dislike of conventionality, and their greatest fault is a lack of steadfastness of purpose.

The **artistic hand** is largely found among ladies. It is long, fragile, and has pointed fingers. People who possess these hands have high ideals. They are unpractical, loving, sincere, dainty, strong in friendship.

The **mixed hand** is easily distinguished. The ends of the fingers may be round or square—the nail on one finger long and pointed and on the other short. The fingers may be of uneven length; one finger may be twisted while the others are straight. All the signs denote versatility, love of change, enthusiasm, a taste for new ideas, progressiveness; but,

unless these characteristics are held in place by the fortune of the rest of the hand, the owner is likely to lack steadfastness of purpose, taking things up to-day and dropping them to-morrow.

FINGERS.

Short fingers denote impulsiveness, unconventionality, and brains. Fingers short and clumsy denote selfishness.

Long fingers denote a love of detail in everything. Knotty fingers denote a philosophic mind, one who takes things calmly.

NAILS.

First of all let the person whose fortune is being told put out his hand, and examine the finger-nails.

If the nails are long, it denotes that the person is not very robust in health. Long nails wide at the top denote bad circulation. Long-nailed people are easy-tempered and gentle; it generally denotes a fondness for the arts.

Short nails denote that the person is very critical, with a keen sense of humor, an eye for the ridiculous, quick in temper, apt to be skeptical.

White spots on the nails denote ill-health. Half moons at the base of the nails denote good circulation.

PALMS.

Full, soft palms denote hot-bloodedness. Thin, hard palms denote cold-bloodedness, nervousness, timidity. Hollow palms denote that the person will or has met great disappointments.

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THUMBS.

The supple-jointed thumb denotes extravagance. The firm-jointed thumb denotes thriftiness, stubborn determination, self-control, sense of justice. When the thumb has a waist-like appearance in the middle joint it denotes tact.

MOUNTS.

NOTE: Refer to the black star card showing position of mounts, and cards numbered "A."

The *Mount of Venus* is found at the base of the thumb. When large, it denotes love of the opposite sex, love of beauty, art, etc. When crossed by little lines, it denotes great passion.

The *Mount of Jupiter* is found at the base of the first finger. When well developed, it denotes love of power, enthusiasm, ambition, pride.

The *Mount of Saturn* is found at the base of the second finger. The *Mount of Saturn* denotes great earnestness, quietness, love of solitude, caution.

The *Mount of the Sun* is found at the base of the third finger. It denotes a love of beautiful things, an artistic nature, but not necessarily an artist; love of books, poetry, and painting. Persons having a well developed *Mount of the Sun* are nice-minded and sincere.

The *Mount of Mercury* is found at the base of the little finger. When well developed it denotes restlessness, love of change, quick-wittedness, quaintness.

The *Mount of Mars*, of which there are two, one lying between the *Mounts of Jupiter and Venus* and

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the other immediately below the *Mount of Mercury*. The *Mount of Mars* beneath *Jupiter* denotes courage; when abnormally developed, it denotes a love of quarreling. The second *Mount of Mars*, near *Mercury*, denotes self-control, resignation.

The *Mount of Luna* is opposite the *Mount of Venus*. It denotes refinement, imagination, ideality, apt to be romantic.

LINES.

There are seven great lines in the hand:

Line of Life,	Line of Sun,
Line of Head,	Line of Marriage,
Line of Heart,	Line of Health.
Line of Fate,	

These lines may be clear or broken, or crossed, or missing altogether. The reason for the same will be shown.

Line of Life (see cards numbered "B").

To find the length of life consult the card with the years marked thereon. If the line remains intact up to the point marked 40, the person will live forty years, and so on to 50, 60, etc..

The **Line of Life** begins below the *Mount of Jupiter* and above the *Mount of Mars*, and continues round the *Mount of Venus* down toward the wrist.

When the **Line of Life** is clear and unbroken, it denotes continued good health. When the **Line of Life** is very much broken at the beginning, it denotes bad health in childhood. When the **Line of Life** is broken at the end, it denotes a feeble old age. When the **Line of Life** is broken the entire way, it denotes ill-health. When the **Line of Life** divides toward the end,

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it denotes that the person will die in a place far from where he was born.

An island on the **Line of Life** denotes ill-health at that particular point. When the **Line of Life** has an attendant or second line on the *Mount of Venus*, it denotes great vitality. If the larger **Line of Life** is broken, it denotes that the person will have sufficient vitality to overcome great illness.

The **Line of Head** (see cards numbered "C") begins under the *Mount of Jupiter* and near the **Line of Life**, extending in a parallel line across the hand. When the **Line of Head** is clear and steady, it denotes tenacity of purpose, not to be put aside by trifles. When the **Line of Head** sags downward at the end, it denotes weakness of intellect. When it rises in the *Mount of Jupiter* and touches the **Line of Life**, it is a sign of great good luck. When there is a moderate space at the beginning, or between the **Line of Life** and the **Line of Head**, it shows determination of purpose, ambition. When the space at the beginning between the **Line of Head** and the **Line of Life** is abnormally large, it denotes ambition, go-aheadativeness, talent, more or less rashness, an insufficient amount of attention being paid to the dangers to be encountered. When the **Line of Head** is very short, it denotes early death. When the **Line of Head** is linked, it denotes a lack of purpose. When the **Line of Head** dips toward the *Mount of Luna*, it denotes mysticism. When it turns toward the *Mount of Mercury*, it denotes a love of business; toward the *Mount of the Sun*, a love of notoriety. When it turns toward the *Mount of Saturn*, it denotes great depth of thought; toward *Jupiter*, a desire for power. When broken in two beneath the *Mount of Saturn*, it denotes violent death.

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The **Line of Fate** (see cards numbered "D") rises at the base of the hand near the wrist, and proceeds up the middle of the palm to the second finger. If the Line of Fate rises at the wrist and goes straight up into the Mount of Saturn, it denotes great success. If the Line of Fate rises at the end of the Life line, it denotes fortune procured by the person's own endeavor. When the Line of Fate rises at the Mount of Luna, it denotes that fortune is dependent upon the caprice of others. When the Line of Fate goes up from the Mount of Saturn into the finger, it is a bad sign; it denotes that the ambition of the subject will go beyond his control, and probably be his ruin. When the Line of Fate is stopped abruptly by the Heart line, success will be ruined by affection coming between. When the Line of Fate begins at the Head line, it shows success late in life.

The **Line of Heart** (see cards numbered "E") rises below the Mount of Mercury and extends in a parallel direction across the hand. When the Line of Heart is clear cut, without branches, it denotes constancy of affection. When the Line of Heart is broken along its whole length, it denotes a flirt. When the Line of Heart is broken at the beginning, and afterward is clear, it denotes love of the opposite sex, and a gratified single love in later life. When the Line of Heart rises into the Mount of Saturn, it denotes great passion in love, also unselfishness. When the Line of Heart extends completely across the hand, it denotes not only great affection, but a tendency toward jealousy. When the Line of Heart is low down and close to the Head line, it shows that the head is apt to rule the heart.

The **Line of Marriage** (see card numbered "F")

is at the side of the hand, running parallel with the Heart line across the Mount of Mercury. When the Line of Marriage lies close to the Heart line, the person will be married between the ages of fifteen and twenty-one; when near the centre of the mount, the person will be married between twenty-one and thirty, and when near the top of the mount, between thirty and forty. When the Line of Marriage drops toward the Heart line, it shows that the person to whom the subject is married will die first. When the line curves upward, the subject is not likely to be married at all.

The **Line of Sun** (see cards numbered "G") may rise from several places—from the Fate line, or the Heart line, or the Mount of Luna, and going toward the Mount of the Sun. When the Line of Sun starts from the Life line, it denotes great love of the beautiful. If the Line of Sun rises from the Fate line, it increases success promised by the Fate line. When the Line of Sun rises in the Mount of Luna, it shows success dependent upon other people and not by individual will. When the Line of Sun rises from the Heart line, it shows great taste for artistic things.

The **Line of Health** (see cards numbered "H") rises on the Mount of Mercury and goes down the hand to the Life line. If the line is steady and clear, it denotes good health, probably through life. If it is broken, it denotes ill-health. If it is broken into distinct pieces, it denotes severe illness. If the line is altogether absent, it is a very favorable sign.

The **Line of Intuition** (see card numbered "J") forms a half circle around the Mount of Mars. It shows the person to be superstitious, a believer in

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omens, and to have vivid dreams. It denotes extreme sensitiveness.

The **Girdle of Venus** (see card numbered "K") is a semicircular line rising between the Mount of Mercury and the Mount of the Sun, and ending between the Mount of Jupiter and the Mount of Saturn. This line denotes changeability, moodiness, oversensitiveness, high-strung, nervous, apt to be over-enthusiastic.

The **Bracelets** (see card numbered "L") are at the base of the hand on the wrist. They are merely signs of health. If the Bracelets are clear, the health will be good. If the Bracelets are broken, the health will be poor. People who live to a moderate age usually have one Bracelet. Three Bracelets denote extremely long life.

Stars, Crosses, Triangles, Squares (see cards numbered "M").

A *star* on the Mount of Jupiter denotes gratified ambition. If the rest of the hand is favorable the ambition is apt to go to a great length. A *cross* on the Mount of Jupiter denotes great affection. A *square* on the Mount of Jupiter also denotes ambition. An *island* on the Mount of Jupiter denotes a breaking down of pride. *Little cross lines* on the Mount of Jupiter denote egotism; domineering people always have these lines. *Triangles* on the Mount of Jupiter denote executive ability—ability to handle other people well.

A *star* on the Mount of Saturn denotes fatality, doom. A *cross* on the Mount of Saturn denotes violent death. A *square* on the Mount of Saturn

denotes an accident which will be avoided. An *island* on the Mount of Saturn denotes misfortune. *Little cross lines* on the Mount of Saturn denote a morbid temperament. A *triangle* on the Mount of Saturn denotes talent, love of truth.

A *star* on the Mount of the Sun denotes wealth and position, but not contentment and happiness. A *cross* on the Mount of the Sun denotes disappointment; if very large, ruin of name or riches. A *square* on the Mount of the Sun is an unfavorable sign; it denotes weakness of purpose, especially in matters artistic. *Little cross lines* on the Mount of the Sun denote vanity, folly.

A *star* on the Mount of Mercury denotes success in business; brilliant speakers usually have this sign. A *cross* on the Mount of Mercury denotes the person unscrupulous, untrustworthy. A *square* on the Mount of Mercury denotes restlessness, a person who goes from one extreme to the other very quickly. An *island* on the Mount of Mercury denotes changeableness, especially in business. *Little cross lines* on the Mount of Mercury denote instability. A *triangle* on the Mount of Mercury is a favorable sign, counteracting other unfavorable signs. It denotes success in anything attempted.

A *star* on the Mount of Luna denotes that the person will have great celebrity. A *cross* on the Mount of Luna denotes foolishness. A *square* on the Mount of Luna denotes great imagination.

A *star* on the Mount of Venus denotes success in affairs of love. A *cross* on the Mount of Venus denotes fatal influence of affection. A *square* on the Mount of Venus denotes danger to come through love.

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